

Programma di Inglese
Classe V
Docente: Serenella Ceccarini
A.S. 2009/2010

LITERATURE

Testo: Thomson G., Maglioni S., *New Literary Landscapes- A Short Anthology of Literature in English from the Origins to the Contemporary Age*, Black Cat, 2006.

The Victorian Age

Historical ground: *The Age of Empire*

Literary ground: *Victorian Literature: The Novel, The Pre- Raphaelites, Aestheticism.*

Texts:

Charles Dickens, *Hard Times*

Emily Bronte, *Wuthering Heights* (photocopy: "I am Heathcliff!")

Oscar Wilde, *The Picture of Dorian Gray*

Poetry: War Poets. R. Brooke *The soldier*, S. Sassoon *Base Details*.

The Modern Age

Historical ground: *A Time of War*

Literary ground: *Modern Literature (Novel and Poetry)*

Fiction:

Joseph Conrad, *Heart of Darkness*

Virginia Woolf, *Mrs Dalloway*

James Joyce, *The Dead*

George Orwell, *1984*

Poetry: W. Owen, *Anthem for Doomed Youth*

W. B. Yeats, *The Second Coming*

T.S. Eliot, *The Waste Land*

W. H. Auden, *Funeral Blues* (photocopy)

The Contemporary Age

Historical ground: *The Post- War Period*

Literary ground: *Contemporary Literature*

Fiction:

Jean Rhys, *Wide Sargasso Sea*

Poetry. Philip Larkin, *Wants*

Seamus Heaney, *Punishment*

Drama:

Samuel Beckett, *Waiting for Godot*

John Osborne, *Look back in Anger*

North-American Literature (Aprile- Giugno)

Historical ground: *U. S: The birth of a nation, Slavery and segregationism, The shaping of the American way of life*

Literary ground: *American literature from the XIX century to our days.*

19th Century Poetry:

Walt Whitman, *Song of Myself*

Emily Dickinson, *There is a solitude of space*

20th Century fiction:

F. S. Fitzgerald, *The Great Gatsby* (photocopy)

E. Hemingway, *The Killers*

J. Kerouac, *On the Road* (photocopy)

20th Century poetry

A. Ginsberg, *Howl*

20th Century drama

A. Miller, *Death of a Salesman*

LANGUAGE, GRAMMAR AND VOCABULARY

Testo: Boyd E., Stephens M., *Activate! B2*, Pearson Longman, 2008.

Settembre-Gennaio: Units 1, 2, 3(*The Fame Game, Living Earth, Just the Job*).

Febbraio-Giugno: Units 4, 5, 6 (*Tough Love, Use Your Head, Face Value*).

L'insegnante

L'allievo