

Lingua e letteratura Inglese
Anno scolastico 2009/2010
Docente: Serenella Ceccarini

Liceo Linguistico

Classe IV

Materiali didattici

- Bonomi M., Pesenti Barili G., Scwammenthal L., Strohmer E., *The Grammar you need*, Milano, Principato, 2005
- Thomson G., Maglioni S., *New Literary Landscapes- A short Anthology of Literature in English*, Genova-Canterbury, Black Cat-Cideb, 2006

Grammatica

- Simple Present vs Present Continuous
- Duration form (since e for)
- Passivo
- *To want+ obj.+ infinitive*
- Simple Past vs Present Perfect
- Simple Past vs Present Perfect

Letteratura

- The Augustan Age (1714-1760)
- The beginning of the Hanoverian dynasty, Augustan Literature, The rise of the novel (photocopy)
- Daniel Defoe: life and works. *Robinson Crusoe* “Friday”
- Jonathan Swift: life and works. *Gulliver's travels* “Extract from Part 1”
- Laurence Sterne: life and works. *Life and opinions of Tristram Shandy, Gentleman* “Was every day of my life....”
- Samuel Richardson: life and works. *Pamela or Virtue Rewarded* “Let me beg of you”, “My Good Lady died”

- The Romantic Age (1776-1837)
- Historical background. The Age of Revolutions; the Industrial Revolution, From the French Revolution to the Napoleonic Wars, From the Regency to William IV
- Literary Background. Literature in the Romantic Age.
- The first and the second generation of Romantic poets, characteristics of Romanticism. The novel in the Romantic Age: Walter Scott, Jane Austen, Gothic subversion
- William Wordsworth: life and works. The *Preface to the Lyrical Ballads*: a poetic manifesto, “I wandered lonely as a cloud”
- Samuel Taylor Coleridge: life and works. *The Rime of the Ancient Mariner* (extract from Part I)
- Mary Shelley: life and works. *Frankenstein* “The monster comes to life
- William Blake: life and works. *Songs of innocence* “The Lamb”, *Songs of Experience* “The Tyger”

- The second generation of Romantic poets: Byron, Shelley and Keats;
- The Novel in the Romantic Age: Walter Scott, Jane Austen, Gothic Subversion (photocopy)
- Mary Shelley: life and works. *Frankenstein, or the Modern Prometheus* “A strange

accident”, “The creation of the monster”

The United States of America

United States: the birth of a nation; slavery and segregationism; the shaping of the American way of life

Walt Whitman: life and works, *Song of myself* (from part 24)

L'insegnante

Lallievo