

Lingua e letteratura Inglese
Anno scolastico 2009/2010
Docente: Serenella Ceccarini
Classe III Liceo Linguistico

Materiali didattici

- Bonomi M., Pesenti Barili G., Scwammenthal L., Strohmer E., *The Grammar you need*, Milano, Principato, 2005
- Thomson G., Maglioni S., *New Literary Landscapes- A short Anthology of Literature in English*, Genova-Canterbury, Black Cat-Cideb, 2006

Grammatica

- Revision: Aggettivi e Pronomi possessivi, Aggettivi e Pronomi dimostrativi, Simple Past, Present Continuous, Past Continuous, Present perfect, Past Perfect,
- Simple Present vs Present Continuous
- Simple Past vs Past Continuous
- Simple Past vs Present Perfect
- Futuro: will
- Condizionale
- Periodo ipotetico di tipo 0, 1, 2, 3

Letteratura

- From Early Britain to the Middle Ages (700 BC-1485 AD).
- Historical background. Early Britain: a history of invasions; Stonehenge, Britain after the Norman Conquest
- Literary Background. Anglo-Saxon Literature, *Beowulf* (photocopy)
- Literature in the late Middle Ages: An evolving language-the rise of Middle English. Medieval prose, medieval poetry, medieval drama (miracle, mystery and morality plays)
- An example of Morality Play: *Everyman* (general features)
- Geoffrey Chaucer; life and works, *The Canterbury Tales* (general features), "The Knight" "The Wife of Bath", "The Friar"

- From Renaissance to Restoration (1485-1690)
- Historical Background. The English Renaissance, The Tudors, the Reformation, The reign of Elizabeth I, The myth of Elizabeth, The battle for naval supremacy
- Movie: *Elizabeth*
- From the Stuart Dynasty to the Restoration of the monarchy
- Literary Background: Literature during the Renaissance: Renaissance prose, Renaissance poetry, Renaissance drama
- The art of Drama (tragedy, comedy, tragicomedy, features of a play)
- William Shakespeare: life and works. *Romeo and Juliet* "The balcony scene" *Hamlet* "To be or not to be"; *The Tempest* "Thou poisonous slave..." *Sonnet 60*, *Sonnet 130*

L'insegnante

L'allievo

